

Laura Berner Taylor

SAG/AFTRA

Television

| | | |
|----------------------------------|-----------|-------------|
| <i>The Chi</i> (s2 e7) | Co-star | Showtime |
| <i>Chicago Med</i> (s3 e8, ep13) | Recurring | NBC Studios |
| <i>Chicago Justice</i> (s1 e2) | Co-star | NBC Studios |

Film

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|----------------------------------|------------|----------------|
| <i>Die Pretty</i> (pilot)* | Supporting | Sam Quinn |
| <i>Franky Ate Friday</i> (short) | Lead | Shannon Lynott |
| <i>Holding Pattern</i> (short) | Supporting | J.C. Farris |
| <i>Kings</i> (feature) | Lead | Chris Love |
| <i>Asymptotes</i> (feature) | Supporting | Ed Pionke |
| <i>Mother's Milk</i> (feature) | Supporting | Ed Pionke |

*Winner for Best Pilot – Vancouver Independent Film Festival 2022, Indie Film Fest 2022, Mindfield Film Festival 2022

Theatre (selected)

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| <i>A Mile in the Dark</i> (world premiere) | Jess | Rivendell Theatre Ensemble |
| <i>Out of Love</i> * † | Grace | Interrobang |
| <i>King Lear</i> | Regan | Backroom Shakespeare Project |
| <i>Love's Labour's Lost</i> | Berowne | Backroom Shakespeare Project |
| <i>Grace</i> † | Sara | Interrobang |
| <i>Boy</i> | Trudy (u/s, performed) | TimeLine |
| <i>Detroit</i> | Sharon | TheatreSquared |
| <i>This</i> | Jane (u/s) | Windy City Playhouse |
| <i>A Life of Galileo</i> | Virginia | ETOPiA at Northwestern |
| <i>Urban Love Story</i> | Shay | Black Ensemble |
| <i>The Cherry Orchard</i> | Varya | Piccolo Theatre |

*Nominated for Joseph Jefferson Award – Best Actor in a Principal Role

†Nominated for Broadway World Chicago Award – Best Actor in a Play

Training

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|--------------------------------|---------------------------------------|
| Weekly Master Class (on going) | Anthony Abeson (NY) |
| Master Class/ Private Coaching | Michael Kostroff, Dexter Bullard (LA) |
| Alexander Technique (on going) | Nick George (LA) |
| The New Work | The BGB Studio (LA) |
| Adult Commercial Workshop | Killian's Workshop (LA) |
| Improv | UCB (LA) |
| Long Form Improv (lv. 2) | The Second City Chicago |
| Improv For Actors (lv. 2) | The Second City Chicago |
| Acting Internship | Marin Shakespeare Company |

Education

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| BFA Theatre | Santa Fe University of Art and Design (graduated summa cum laude) |
| Conservatory Acting Program | Ithaca College London Center |

Special Skills

Dance: tap (2 years), ballet (3 years) Music: sings well (Mezzo Soprano), excellent harmonizer
 Stilt walking (up to 3 ft), mask work (commedia characters), gun handling (revolver/semi-automatic pistol), yarn dyeing,
 intermediate yoga, US passport